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## Press Release

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### Peter Jackson Banks on Kinoton Studio Projectors

**The stirring film version of Tolkien's Lord of the Rings has made Peter Jackson's Wingnut Films company in Auckland, New Zealand one of the most renowned studios in the world. For new projects such as the remake of "King Kong", Wingnut Films have again upgraded their superior studio projection equipment.**

Two additional Kinoton FP 30 E-S screening room projectors were recently brought into the studio environment. This projector series has been especially designed to meet the highest demands on reproduction quality and provide quick and easy film handling.

The FP 30 E-S projector features a virtually maintenance-free electronic sprocket drive and a sophisticated electronic control system providing unsurpassed picture steadiness and the utmost in film protection. The film can be precisely framed by means of the continuous electronic framing. Projection speed is infinitely variable from 10 to 30 fps. In shuttle mode, the FP 30 E-S slews up to 100 fps forward and reverse while the electronic skate lifting device reliably protects the film against damage, wear and tear. Of course the screening room projectors can be synchronously coupled with other studio equipment via their 250 Hz bi-phase output.

Altogether, Wingnut Films now has seven Kinoton studio projectors at their disposal: Four FP 30 E-S screening room projectors, a FP 30 E-Q quality inspection projector and two FP 30 ECII high-speed projectors (this model won the AMPAS Scientific and Engineering Award in 2004!). So Peter Jackson's future projects will receive the best possible post production backup.

**About Kinoton**

Kinoton, headquartered close to Munich, Germany, has become well known as one of the world's leading manufacturers of equipment and systems for post production and film presentation. The well established system provider with a staff of 160 employees keeps impressing professional circles with new technical developments. Kinoton offers complete system solutions for cinema and studio applications and for large format and special venue projection. The large product range also includes digital systems for administration, distribution and presentation of digital content as well as innovative display systems.

More information is on the Internet at [www.kinoton.com](http://www.kinoton.com).