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## Press Release

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### German Film Epic "Heimat 3" Premiered on Live Theater Stage

From September 18<sup>th</sup> to 19<sup>th</sup>, cineastes could enjoy the German premiere of Edgar Reitz' highly praised film epic "Heimat 3" at the Prinzregenten-Theater in Munich.

Kinoton, one of the best-known suppliers of modern cinema technology, provided a complete projection solution for this special event. Bringing the six, 100 to 120 minute movies to the screen in a playhouse required precise planning. Kinoton not only supplied the complete cinema equipment package, but took care of the detailed planning with the management of the Prinzregenten-Theater, the print handling and the film projection throughout the whole weekend.

"HEIMAT 3" was projected with a Kinoton FP 25 D featuring an integrated electronically controlled reel tower. This projector can be easily transported from one venue to another, and installation and alignment are very fast and simple, making it perfectly suitable for outdoor events, premieres, exhibitions and special venues demanding high quality projection. Its smooth film transport and superb picture steadiness provided impressive projection on stage.

What was most important for this performance was the very gentle film handling the FP 25 D projector offers: Kinoton had been delivered the answer prints of "Heimat 3". The filmic flashbacks actually were on black-and-white footage that had been wet-spiced to the colour film.

The projector was mounted in the corridor behind the royal loge of the Prinzregenten-Theater. The entrance door to the loge was replaced by a stable door made of wood with a integrated projection room window, so that the audience was not bothered by any projection noise. In spite of the extreme downward projection onto the 12 x 7 metre (40 x 23 foot) screen erected directly behind the stage proscenium, the image distortion was clearly beyond the strict THX and SMPTE specifications.

Kinoton provided Dolby surround cinema sound by using a Dolby CP 650 cinema processor as the interface to the Prinzregenten-Theater's high quality PA system. The audio signal was sent to the existing house mixer

On the following weekend, "Heimat 3" enthused cineastes in the Staatstheater Mainz. Kinoton provided the same equipment as in Munich and once again arranged a perfect cinema presentation. After the shows, Kinoton's technicians stripped down the precious answer prints, packed them safely and sent them to the film distributor for further use.

Robert Busch, the producer of "Heimat 3", was very satisfied with the successful performances, which showed the impressive opus at its best in spite of the challenging projection conditions, so he sent a nice thank you message to the Kinoton team after the successful shows.