



Kinoton GmbH
Industriestraße 20a
82110 Germering
Germany

www.kinoton.com

Contact:

Astrid Schröter
Marketing/PR
schroeter@kinoton.de

Tel: +49 (0) 89 / 89 44 46-89
Fax: +49 (0) 89 / 8 40 20 02

Press Release

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Classical and Digital: Kinoton Provides Technical Equipment for South Korean Multiplex

Jinju, a city in South Korea, has recently been enriched by a new modern multiplex. The new cinema by the MBCine company is completely equipped with premium Kinoton cinema technology.

For classical film projection, MBCine decided in favour of 8 Kinoton FP 30 D projectors, which are well known for their mechanical smoothness, their unsurpassed image quality and distinct reliability. Each projector is electronically controlled by an EMK 1 cinema automation system. Furthermore, MBCine ordered eight ST 200 E platters, whose electronic control systems and sensors provide very gentle film handling and equally easy operation.

What is more, Kinoton equipped every auditorium with a DIPIT E-cinema system for administration, distribution and presentation of digital content like commercials, trailers, teasers etc. Operation is fast and easy: New clips are uploaded to a central file server, for example by CD or DVD. These commercials and trailers can be assorted to play lists by a few simple mouse clicks. A preview channel allows monitoring the result before the play lists are automatically sent to the 4 DIPIT players in the projection rooms. Every DIPIT player feeds two video projectors, so digital projection can be provided in every one of the 8 auditoriums as well.

The projectionist simply chooses the right play list for the respective show by the push of a button. Then the DIPIT IB1 interface box connecting the server and the video projector to the EMK 1 cinema automation takes over and provides a smooth transition from the digital pre-show to the feature film.

About Kinoton

Kinoton, headquartered close to Munich, Germany, has become well-known as one of the world's leading manufacturers of equipment and systems for post production and film presentation. The well-established system provider with a staff of 160 employees keeps impressing professional circles with new technical developments. Kinoton offers complete system solutions for cinema and studio applications and for large format and special venue projection. The large product range also includes digital systems for administration, distribution and presentation of digital content as well as innovative display systems. More information is on the internet at www.kinoton.com.

Photos:

DIPIT-Player.jpg (in the background: EMK 1 cinema automation)

FP30D_ST200E.jpg (Kinoton's FP 30 D projector and ST 200 E non-rewind system)

MBCine-Kino_Jinju.jpg (cinema entrance)