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Press Release

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D-Cinema and beyond: CineVision 2006 presents “The future of Cinema”

The project „CineVision 2006 – technologies and systems for Digital Cinema“ could prove with an impressive demonstration that digital cinema technology „Made in Germany“ is at the technological forefront and could well open new perspectives for the cinema industry.

CineVision 2006 is a group of 6 leading German companies and research institutes aiming towards the development of technology and solid, practical business models for the market introduction of Digital Cinema. Organized by the Fraunhofer Institute for Integrated Circuitry, the Fraunhofer Institute for Information Technology, ARRI, Flying Eye, Deutsche Telekom and Kinoton work in close cooperation. The project is funded by the Federal Ministry for Work and Welfare, BMWA.

The goal is to implement a complete Front-End solution for Digital Cinema. Studies on the economical impact and roll-out concepts join the technical development for D-Cinema „Made in Germany“.

On June 14, about 350 guests could get a first impression of this digital cinema development. Called „Digital Cinema and Beyond“ CineVision 2006 invited to an impressive demonstration at the CinemaxX multiplex at the famous Berlin Potsdamer Platz.

Screenings started with the presentation of various trailers in 2K resolution, using the new DCP 70 Digital Cinema Projector of Kinoton, leading specialist for motion picture projection. As one of the trailers, the new Kinoton Digital Cinema trailer was premiered, including impressive picture and sound effects.

Another highlight presented with the Kinoton DCP 70 and using HD transmission by Deutsche Telekom was a live screening of the World Championship soccer game Poland vs. Germany. The huge 17 m x 9 m screen brought the thrilling stadium atmosphere straight to

the audience. The auditorium was packed with 600 spectators, cheering when the German team finally succeeded and won the game.

This event was an important first public test of the new Kinoton DCP series D-Cinema projector and the DCP70 proved excellent performance and stability.

About Kinoton

Almost sixty years of experience make Kinoton, headquartered close to Munich/Germany, one of the world-wide leading designers and manufacturers of professional equipment for processing and projection of film and digital pictures. Kinoton offers complete system solutions for cinema and studio applications as well as for large format and special venue projection. The extensive product range also includes the innovative Litefast 360° LED Display systems for advertising and digital signage.

The well-established system provider with a staff of 160 employees and in-house manufacturing keeps impressing professional circles with innovative technical developments. An extensive international service and support network with competent partners guarantees reliable customer proximity all over the world.

Kinoton's DCP Digital Cinema Projector series with 2K DLP Cinema® technology for brilliant digital pictures was specially designed for cinema use. The DLP Cinema® components are supplied by Barco, one of the licensees of the DLP Cinema® technology from Texas Instruments.

More information about Kinoton is on the Internet at www.kinoton.com and www.litefast-display.com.

About Barco

Barco, a global technology company, designs and develops visualization products for a variety of professional markets. Barco has its own facilities for Sales & Marketing, Customer Support, R&D and Manufacturing in Europe, North America and Asia Pacific.

Barco (Euronext Brussels: BAR) is headquartered in Belgium and is present in more than 90 countries with about 3800 employees worldwide. Barco posted sales of euro 712 million in 2005.

More information is on the Internet at www.barco.com.

About Texas Instruments DLP Products

DLP display technology from Texas Instruments offers clarity down to the most minute detail, delivering pictures rich with color, contrast and brightness to large-screen HDTVs and projectors for business, home, professional venue and digital cinema (DLP Cinema®). 75 of the world's top projection and display manufacturers design, manufacture and market products based on DLP technology. At the heart of every DLP chip is an array of up to 2.2 million microscopic mirrors which switch incredibly fast to create a high resolution, highly reliable, full color image. DLP technology's chip architecture and inherent speed advantage provides razor-sharp images and

excellent reproduction of fast motion video. Since early 1996, more than 10 million DLP subsystems have been shipped. For more information, please visit www.dlp.com.

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Texas Instruments is traded on the New York Stock Exchange under the symbol TXN. More information is located on the World Wide Web at www.ti.com.

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