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## Press Release

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### **Kinoton GmbH supplies ClipRecorderHD RAID to CineByte GmbH, Babelsberg**

**Germering, March 2003** – Kinoton GmbH announces that CineByte GmbH, a Potsdam-Babelsberg based company, has purchased a ClipRecorderHD system.

CineByte is a supplier of many different services around digital film. Their fields of business cover include film scanning and film-to-tape transfer, digital post production, format conversions and visual effects, as well as film recording. Film restoration and video transfer are also part of the spectrum.

The ClipRecorderHD from DVC Digitalvideo Computing GmbH is the RAID version with external disk arrays providing an overall storage capacity of 1 Tera byte and additional RAID3 protection. The SD option allows capturing, storing and playback of uncompressed HD material (all current HD standards are supported) as well as SD material with only one single machine.

Due to the HiCon32 image format conversion software it is possible to convert the digitized material between any resolution and frame rate. Additionally, MediaReactor, the media file conversion software from Drastic Technologies, allows for transformation of stored clips into different media file formats.

CineByte utilizes the ClipRecorderHD RAID both as storage for film-to-digital transfer and as digital source for film recording. Format conversions like HD to SD down-conversions and SD to HD up-conversions are now possible using MediaReactor and the HiCon32 software in combination with the ClipRecorderHD as a multi format media gateway.

#### **About CineByte**

CineByte was founded in Potsdam-Babelsberg in fall 2002. It profits from the synergies with other media companies in Babelsberg and the entire region of Berlin. The choice of the location also expresses the wish to continue the spirit and tradition of this name.

With state-of-the-art computer technology and high-end facilities in the fields of video, film scanning and recording, CineByte offers services around film: digital post production, format conversions, film restorations, and special effects.

For many years Matthias Ristow, the company holder, has been active in different fields including film technology, technical handling of film, film restoration, software development, and post production.

For more information please visit [www.cinebyte.de](http://www.cinebyte.de)

#### **About Kinoton**

Kinoton, headquartered in Germering, Germany, has become well-known as one of the world's leading manufacturers of equipment and systems for film studios and film presentation. Today Kinoton has more than 160 employees and offers a large product range and complete system solutions for cinema, studio, large format,

special venue, and digital systems. Due to the strategic cooperation in the field of server technologies and DiscRecorders with [DVC Digitalvideo Computing GmbH](#) the new Digital Systems division came into being. For more information please visit [www.kinoton.com](http://www.kinoton.com)