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Press Release

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Kinoton and Barco announce worldwide OEM agreement for the Digital Cinema Market

Germering, 1 September 2005. Barco and Kinoton have signed a worldwide contract to cooperate in the commercial development of an OEM digital cinema solution incorporating DLP Cinema™ technology of Texas Instruments.

Barco and Kinoton, two leading brands in the cinema industry and the post production community today, announce a worldwide agreement for the Digital Cinema Market.

Headquartered in Munich and with 160 employees in Germany and more than 80 sales offices worldwide, Kinoton is one of world's leading manufacturers of equipment and systems for post production and film presentation. The agreement marks Kinoton's formal entry into the digital cinema market following a long and successful history as one of the world's leading providers of 35mm projectors.

Mr Christoph Dobler, Managing Director of Kinoton, comments: "At Kinoton we are experiencing an increasing demand for digital cinema solutions from our direct customer base. Hence, the step to digital is a logical consequence. Barco, the worldwide leading provider of 2k projectors featuring DLP Cinema™ technology, shares the same strategic vision for quality and customer care as we have. We are delighted to cooperate with Barco and look forward to strengthening our range with digital solutions."

Barco and Kinoton are no strangers to each other, having previously co-developed solutions for the Digital Cinema Market. Commenting on the agreement to work with Kinoton, Nico Vernieuwe, Vice President of Barco Digital Cinema, states: "We are delighted to support Kinoton in this step forward towards their digital solution. We welcome them into the digital business at this time and are looking forward to their success. We firmly believe Kinoton will play an important role together with Barco and all its partners to establish Digital Cinema worldwide."

The new 2K projector range of Kinoton that will of course fulfil any DCI specification will be available as of early 2006.

About Kinoton

Kinoton, headquartered close to Munich, Germany, has become well known as one of the world's leading manufacturers of equipment and systems for post production and film presentation. The well established system provider with a staff of 160 employees keeps impressing professional circles with new technical developments. Kinoton offers complete system solutions for cinema and studio applications and for large format and special venue projection. The large product range also includes digital systems for administration, distribution and presentation of digital content as well as innovative display systems.

More information is on the Internet at www.kinoton.com.

About Barco

Barco, an international company headquartered in Kortrijk, Belgium, provides visualization and display solutions for professional markets. Barco designs and develops solutions for large screen visualization, display solutions for life-critical applications, and systems for visual inspection. Barco is active worldwide and has its own facilities for Sales & Marketing, Customer Support, R&D and Manufacturing in Europe, North America and Asia Pacific. Barco is quoted on Euronext Brussels and is a BEL 20 and a Next 150 company (Euronext: BAR; Reuters: BARbt.BR; Bloomberg: BAR BB).

Barco Media & Entertainment, a division of Barco, provides specialized visualization solutions targeted at the needs of the Media & Entertainment industries. It counts names such as U2, Ferrari, Louis Vuitton, Madonna and Daimler Chrysler, Clearchannel Spectacolor, as well as installations for Merrill Lynch, Kinopolis, China Film Group, Bank of America, Deutsche Bank, Reliant Park Stadium (USA) and Miami Heat NBA amongst some of its key references.