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## Press Release

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### Big cinema opening in Bangkok

On June 30<sup>th</sup>, scores of audience members surged into the SF Cinema Bangkapi in Bangkok to watch "Spiderman II" in the expanded theatre's five brand-new auditoriums.

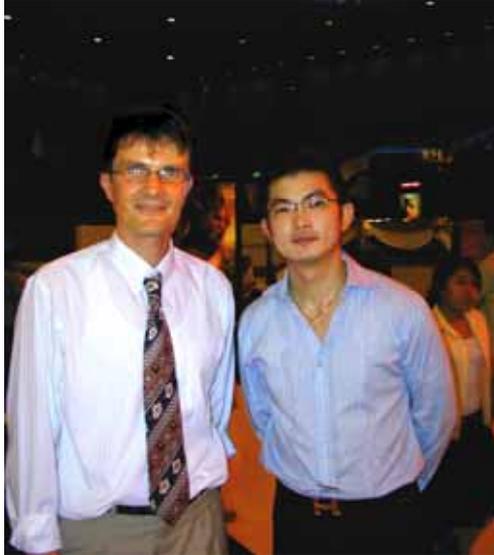
Up until half an hour before the shows started there still was a hectic bustle as interior designers and craftsmen were still carpeting and installing plasma displays. But the furnishing was completed just in time, and then the audience could enjoy a perfect show thanks to the first-class projection equipment made in Germany. After all, the FP 50 A projectors supplied by Kinoton are well-known for their robust design, reliability and durability as well as for superior projection quality. Kinoton's FT3M non-rewind systems, featuring the strongest platter-bearing systems available, fed the projectors smoothly. And the built-in CCA3 cinema automations controlled the projectors (some operating in interlock mode) and the auditorium functions perfectly, so the performances went like clockwork.

The new auditoriums were packed and the audience was thrilled by a wonderful cinema experience. The opening was a complete success and Suvit Thongrompo, managing director of SF Cinema Bangkapi, was very pleased all worked out so well.

#### About Kinoton

Kinoton, headquartered in Germering, Germany, has become well-known as one of the world's leading manufacturers of equipment and systems for post production and film presentation. Today Kinoton has more than 160 employees and offers a large product range, and complete system solutions for cinema, studio, large format, special venue and digital systems.

More information is on the internet at [www.kinoton.com](http://www.kinoton.com).



Christoph Bauer (Kinoton) and Suvit Thongrompo (managing director of SF Cinema)



FP 50 A projector and FT 3 M platter system in a SF Cinema Bangkapi projection room