

Press Release

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Perfect Berlinale 2013 with Kinoton



Berlinale 2013 (Photo © Berlinale)

The 63rd Berlin International Film Festival was a resounding success, continuing the event's grand tradition. Kinoton backed the Berlinale as one of its official partners, providing a large number of D-Cinema projection solutions, professional service, and on-site support.

This year films were digitally distributed to more than half of the approximately 60 Berlinale auditoriums, and the most of the Berlinale movies were transferred from the film office to the venues via fiber-optic connections. This

posed daunting technical and logistical challenges for the Berlinale team, since there was also a considerably greater demand for digital projectors, powerful server systems, and high-speed data lines. According to the organizers, the challenges would have been impossible to master without the support and expertise of partner enterprises such as Kinoton, Barco, Colt, Dolby, Doremi, DVS and Arri. Dagmar Forelle, in charge of sponsoring, stated that "organizing a festival involves solving much larger and more complex challenges than those encountered on an everyday basis in 'normal' cinema operation. The cooperation among Kinoton, Barco, and the Berlinale was a win-win situation."

This year, Kinoton teamed up with Barco to provide 24 high-end D-Cinema projection solutions for 19 movie theatre auditoriums and several other screening locations, backed by service for all projector installations. Kinoton's service technicians professionally integrated 2K and 4K digital cinema projectors in the Berlinale auditoriums, sensitively adapting and configuring them to meet the festival's special requirements and comply with DCI guidelines. The D-Cinema projection solutions and comprehensive support provided by Kinoton and Barco ensured flawless digital cinema at venues including the Berlinale Palace, the Friedrichstadt Palace, the Haus der Berliner Festspiele, the CinemaxX, and the Martin Gropius Building.

About Kinoton

Over sixty years of experience make Kinoton, headquartered close to Munich/Germany, one of the world-wide leading manufacturers of professional equipment for processing and projection of film and digital content. Kinoton offers complete projection systems for cinema and studio applications as well as for all kinds of customized solutions. Kinoton's DCS Digital Cinema Solutions consist of premium D-Cinema technology and can be flexibly tailored to meet virtually any requirement. The extensive product range also includes the innovative Litefast 360° LED Display systems for advertising and digital signage. The well-established system provider with a staff of 160 employees and in-house manufacturing keeps impressing professional circles with technical innovations. An extensive international service and support network with competent partners guarantees reliable customer proximity all over the world. More information about Kinoton is on the Internet at www.kinoton.com.