

Press Release

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Theatre Management with Kinoton TMS a Success



(Photo courtesy of Cineplex Marburg)

The Kinoton Theatre Management System (TMS) is being well-received by the industry. A number of systems are already proving their value for everyday cinema operation. A recent example is the Cineplex Marburg, a prestigious German film theatre with seven auditoriums. Its staff are now busily introducing new TMS-based operating procedures. Kinoton is actively supporting this process and will continue to help them optimize the cinema workflow. The Cineplex is already

registering a reduction in the amount of work that needs to be done. The TMS also decreases the likelihood that digital cinema projection systems will fail, resulting in greater reliability and uptime.

“Instead of operating each D-Cinema server individually, we can now create playlists for all of the auditoriums on the TMS and easily distribute them to the servers,” says Jens Meissner, the technical manager of the Cineplex Marburg. “Now the content is also efficiently distributed via the Kinoton Theatre Management System. In addition, the TMS automatically recognizes and extracts new key delivery messages sent to a designated e-mail account, and stores them for further use. All we have to do is send the KDMs to the corresponding auditoriums, simply by clicking with the mouse. Other valuable features include various functions that let us conveniently monitor the status of shows and projection booth equipment to identify any potential problems.”

A TMS is a complex theatre-wide system that has to be carefully adapted to meet a movie theatre’s specific technical conditions and user requirements. At the Cineplex Marburg, Kinoton’s service technicians integrated Dolby servers of several different generations into the TMS and configured the system to optimize operation of this heterogeneous environment.

About Kinoton

Over sixty years of experience make Kinoton, headquartered close to Munich/Germany, one of the world-wide leading manufacturers of professional equipment for processing and projection of film and digital content. Kinoton offers complete projection systems for cinema and studio applications as well as for all kinds of customized solutions. Kinoton’s DCS Digital Cinema Solutions consist of premium D-Cinema technology and can be flexibly tailored to meet virtually any requirement. The extensive product range also includes the innovative Litefast 360°

LED Display systems for advertising and digital signage. The well-established system provider with a staff of 160 employees and in-house manufacturing keeps impressing professional circles with technical innovations. An extensive international service and support network with competent partners guarantees reliable customer proximity all over the world. More information about Kinoton is on the Internet at www.kinoton.com.