



Presse-Echo

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DIGITAL CINEMA
FILM TECHNOLOGY
STUDIO TECHNOLOGY
CUSTOMIZED SOLUTIONS
360° DISPLAY SYSTEMS

www.kinoton.de

3 Germany's Kinoton (www.kinoton.com) calls the Eye Cinema in Galway, Western Ireland, one of the Republic's most modern movie venues. "The building is real eye candy with its modern design, fully

living up to its name's promise. All of the auditoriums feature large screens to accommodate widescreen and Cinemascope formats for brilliant images, backed by Dolby Digital surround sound for pure listening enjoyment. The Eye Cinema's operator has made a point of making the theatre fully accessible to people with disabilities" as well (www.eyecinema.ie).

Since opening in March 2005, the eight-plex has been relying on Kinoton projection, installing its first two digital 3D systems in 2009. Now, the company reports that its local dealer and service partner, Omnex Pro Film, outfitted the remaining six auditoriums as well, including a "premium" 4K projector of the type DCP 30 LX II-4K and five Kinoton DCP 30 SX II-2K projectors, which are all based on Barco technology from Texas Instruments.