



# Presse-Echo

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DIGITAL CINEMA  
FILM TECHNOLOGY  
STUDIO TECHNOLOGY  
CUSTOMIZED SOLUTIONS  
360° DISPLAY SYSTEMS

[www.kinoton.de](http://www.kinoton.de)

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③ As part of its “premium” overhaul by Theile/Kinopolis ([www.kinopolis.de](http://www.kinopolis.de)) that saw capacity reduced by about half in favor of oversized leatherette armchairs and the introduction of a wood-paneled lounge, the 1956 Gloria Palast in Munich, Germany, beefed up its sound system. “Drawing on its decades of audio experience,” the cinema experts at Kinoton said, the new “Premium Beschallung” represents a custom-designed solution involving all components. The Dolby CP750 processor sends 7.1 surround via a “network-controlled and monitored amplification system” (Crown) to “powerful three-way full-range” arrays and surrounds (along with the subwoofers, all from JBL). Kinoton installed its DCA automation that also controls various event components such as the audio panel and microphones, and made sure to adjust “all of the audio and event equipment and sizing it to fit the auditorium.”