

Press Release

March 28, 2013

Small But Fine: Kinoton D-Cinema Solutions in Three Austrian Theatres



Stadttheater in Gmunden, Austria
(Photo © Stadtgemeinde Gmunden)

To let smaller cinemas fully leverage the benefits of digital technology as well, Kinoton offers appropriately dimensioned, top-quality DCS Digital Cinema Solutions and service packages that are tailored to their needs. Recently three theatres in Austria purchased a complete D-Cinema solution and full service from Kinoton: the Stadttheater in Gmunden, each of which has two auditoriums, and the single-auditorium Top Kino in Vienna.

As part of its DCS Digital Cinema Solutions, Kinoton installed equipment that included Barco DP2K-10Sx projectors and, in all of the auditoriums, its proprietary KRS remote maintenance system. In order to seamlessly link the new D-Cinema technology with classic auditorium functionality, the cinemas in Hallein and Gmunden both opted for Kinoton DCA Digital Cinema Automation. To ensure maximum flexibility on an everyday basis, the individual components were hooked up to the Kinoton CAN bus via flexible modules. Good-quality sound is ensured by modern CP 750 and CP 650 audio processors from Dolby. The Stadttheater in Gmunden now also boasts the integrated 3D system from Dolby.

The comprehensive Kinoton Cine Perfect service and support concept systematically applies the wide-ranging possibilities of state-of-the-art information and communication technology. The Kinoton Remote Service (KRS) offering enables any cinema to check the status of connected D-Cinema equipment in projection booths over the Internet. In addition, Kinoton's dense network of branches and service stations across Germany and Austria ensures that an expert repairman can be on site quickly if a problem should develop. The company's seasoned service and maintenance technicians are able to track down and solve any technical problem in project booths or auditoriums, regardless of whether digital, film-based, audio, stage, or auditorium equipment is affected.

The Stadttheater in Gmunden was built at its present location back in 1925. Between 1991 and 1993 the cinema was remodeled with two auditoriums. The Stadttheater in Gmunden, built in 1872, has the status of a cultural center in the area around Lake Traunsee. The smaller of its two auditoriums, with 89 seats, is the only remaining movie theatre in Gmunden. The Top Kino in Vienna integrates a kitchen and bar and is a popular meeting place for cinema buffs, culture connoisseurs, and night owls.

About Kinoton

Over sixty years of experience make Kinoton, headquartered close to Munich/Germany, one of the world-wide leading manufacturers of professional equipment for processing and projection of film and digital content. Kinoton offers complete projection systems for cinema and studio applications as well as for all kinds of customized solutions. Kinoton's DCS Digital Cinema Solutions consist of premium D-Cinema technology and can be flexibly tailored to meet virtually any requirement. The extensive product range also includes the innovative Litefast 360° LED Display systems for advertising and digital signage. The well-established system provider with a staff of 160 employees and in-house manufacturing keeps impressing professional circles with technical innovations. An extensive international service and support network with competent partners guarantees reliable customer proximity all over the world. More information about Kinoton is on the Internet at www.kinoton.com.