

Press Release

July 20, 2011

DCP Projectors Series II Achieve Full Compliance with DCI Specifications



The entire line of DCP Series II projectors manufactured by Kinoton has completed the strict testing procedure for certification as compliant with the safety and technology standards of Digital Cinema Initiatives, LLC (also known as DCI), a joint venture launched by several major motion picture studios. The DCP 30 LX II, DCP 30 MX II, and DCP SX II projectors, which are based on projection technology provided by Barco, passed all of the tests for compliance with the DCI specifications. The tests were performed by expert technicians of the U.S.-based company of CineCert, LLD.

The DCI certificate documents the transparency of digital cinema products and their overall compliance with safety, technology, and equipment standards. It covers quality, technological, logistical, and legal aspects of Digital Cinema. The DCI specifications define standards for various parameters of digital projection systems, including light levels, image luminance, homogeneity, white point chromaticity, color space, color saturation, and the corresponding tolerances.

About Kinoton

Over sixty years of experience make Kinoton, headquartered close to Munich/Germany, one of the world-wide leading manufacturers of professional equipment for processing and projection of film and digital content. Kinoton offers complete projection systems for cinema and studio applications as well as for all kinds of customized solutions. Kinoton's DCS Digital Cinema Solutions consist of premium D-Cinema technology and can be flexibly tailored to meet virtually any requirement. The extensive product range also includes the innovative Litefast 360° LED Display systems for advertising and digital signage. The well-established system provider with a staff of 160 employees and in-house manufacturing keeps impressing professional circles with technical innovations. An extensive international service and support network with competent partners guarantees reliable customer proximity all over the world. More information about Kinoton is on the Internet at www.kinoton.com.

About Barco

Barco, a global technology company, designs and develops visualization products for a variety of selected professional markets. It operates its own facilities for sales and marketing, customer support, R&D, and manufacturing in Europe, North America, and Asia/Pacific. Barco (NYSE Euronext Brussels: BAR) is active in more than 90 countries with about 3,400 employees worldwide. It recorded sales of 638 million euros in 2009. More information on Barco is available at www.barco.com.

About DLP Cinema

DLP Cinema is a proprietary technology that delivers clear, sharp, bright and accurate images to movie theatres globally. To manufacture and market under the DLP Cinema trademark, technology licensees, including Barco, Christie and NEC, must meet stringent standards and guidelines meant to ensure the best possible performance and picture quality. This digital picture and standard of excellence ensures that a DLP Cinema movie screening looks flawless and each showing is as perfect as the first with no annoying scratches, tears or weaving that detract from the movie going experience. For more information, please visit www.DLPCinema.com/Cinema/DLP-Cinema-Advantages/.

About DCI

Digital Cinema Initiatives, LLC (DCI) was formed in March, 2002 as a joint venture of The Walt Disney Company, 20th Century Fox, Paramount Pictures, Sony Pictures Entertainment, Universal Studios, and Warner Bros. DCI's primary purpose is to establish and document voluntary specifications for an open architecture for digital cinema that ensures a uniform and high level of technical performance, reliability, and quality. More information on DCI is available at www.dcinovies.com.