

Press Release

July 03, 2012

Cinema Paris in Berlin: Historic Movie Theatre Goes Digital with Kinoton



Cinema Paris in Berlin: the historic movie theatre has caught up with the digital age (Photo © Cinema Paris)

Kinoton has equipped the Cinema Paris in Berlin, a movie theatre with a grand tradition, with a modern Kinoton DCS Digital Cinema Solution. The cinema, which is located right at the Kurfürstendamm and enjoys protected status as a historic building, has thus caught up with the digital age and is now excellently prepared for the future. The Cinema Paris is inside the Maison de France - Institut Français cultural center and has specialized in original French movies.

Kinoton installed a modern DCS Digital Cinema Solution with integrated Dolby Server and a new micro-perforated screen. The Kinoton DCS now

ensures an outstanding digital cinema experience with accurately reproduced colors. The tradition-steeped theatre has already been relying on projection equipment from Kinoton for quite a while. Highly reliable Kinoton FP 30 und FP 38 film projectors excel with their low operating costs and first-class projection quality. An FP 38 projector will also be installed parallel to the new D-Cinema projection solutions to enable screenings of classic film material.

In recent years the Cinema Paris has acquired a reputation as one of Germany's leading repertory cinemas. It was originally established mainly for the purpose of presenting French film culture but deviated significantly from this mission in the 1980s. This prompted the French government to buy it up and look for someone to lease it and consistently offer a program of European and French cinematic art. The Yorck Group won out, and in 1994 ushered in a new, successful era in the Cinema Paris with Claude Chabrol's "L'Enfer". The original films are nearly always shown parallel to the dubbed German versions. Since 1995, the establishment has also belonged to Europa Cinémas, a network of European movie theatres whose members have pledged to screen a significant number of European films. Thanks to this clear orientation, the Cinema Paris has won its audience's lasting loyalty, even in this age of multiplex theatres.

About Kinoton

Over sixty years of experience make Kinoton, headquartered close to Munich/Germany, one of the world-wide leading manufacturers of professional equipment for processing and projection of film and digital content. Kinoton offers complete projection systems for cinema and studio applications as well as for all kinds of customized solutions. Kinoton's DCS Digital Cinema Solutions consist of premium D-Cinema technology and can be flexibly tailored to meet virtually any requirement. The extensive product range also includes the innovative Litefast 360° LED Display systems for advertising and digital signage. The well-established system provider with a staff of 160 employees and in-house manufacturing keeps impressing professional circles with technical innovations. An extensive international service and support network with competent partners guarantees reliable customer proximity all over the world. More information about Kinoton is on the Internet at www.kinoton.com.