

Press Release

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Kinoton Sets Standards at Germany's Most Advanced Film Theatre



(Photo courtesy of the Kino Papenburg)

The newly opened cinema multiplex at Papenburg in northern Germany is definitely the country's most technically advanced movie theatre. Kinoton has thoroughly digitalized it and integrated an extensive internal network system. An innovative cinema automation system and a Theatre Management System (TMS) enable centralized administration, show control, and supervision of a kind that is unmatched among German cinemas.

The ultramodern cinema complex, which seats almost a thousand, was built in only nine months. Kinoton installed six premium Kinoton DCS Digital

Cinema Solutions featuring lamps with power ratings between 3.0 and 4.5 kW. Three of the DCS systems are equipped with Masterimage 3D systems. All of the D-Cinema systems can be efficiently maintained via the KRS Kinoton Remote Service System.

The D-Cinema equipment is seamlessly integrated with the conventional auditorium functions via Kinoton's innovative DCA Digital Cinema Automation, which is based on the latest CAN-bus technology. The DCA lets you safely and completely control the auditorium lighting, the masking and curtain drawing system, sound processors, and door locking via the D-Cinema server playlist or panels in the halls and projection booths. In the event of a fire alarm, a precisely predefined course of action is initiated. The modular DCA setup also makes it easy to add more hardware and features later.

Because there was only a small time window for installing the cinema technology, Kinoton first ensured basic operation of the movie theatre. The Kinoton TMS for centrally controlling and operating the devices in the projection booths was integrated shortly after the cinema opening. The TMS network makes it easy to administer DCPs and KDMs, ingest and verify new content, compile and schedule shows, and distribute them to any auditorium hall from anywhere in the cinema building.

The owners of the new Kino Papenburg, the Muckli family, operate five movie theatres in Germany with a total of 5000 seats. The members of the family were very pleased with the successful opening of their new cinema complex: "Our visitors were thrilled! All of the shows were well-attended, with "Twilight – Breaking Dawn" attracting the biggest audiences. Many

people came just to have a first look at our new movie theatre. The cinema technology works perfectly – Kinoton really did a phenomenal job, considering how little time was available for the installation work. It's no accident that we have been relying on Kinoton for over 30 years."

About Kinoton

Over sixty years of experience make Kinoton, headquartered close to Munich/Germany, one of the world-wide leading manufacturers of professional equipment for processing and projection of film and digital content. Kinoton offers complete projection systems for cinema and studio applications as well as for all kinds of customized solutions. Kinoton's DCS Digital Cinema Solutions consist of premium D-Cinema technology and can be flexibly tailored to meet virtually any requirement. The extensive product range also includes the innovative Litefast 360° LED Display systems for advertising and digital signage. The well-established system provider with a staff of 160 employees and in-house manufacturing keeps impressing professional circles with technical innovations. An extensive international service and support network with competent partners guarantees reliable customer proximity all over the world. More information about Kinoton is on the Internet at www.kinoton.com.