Press Release

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New Kinoton Service Tool Offers Online Monitoring of Projection Booths

Kinoton GmbH has once again added to its already extensive D-Cinema service and support. If cinema operators have chosen to use the Kinoton Remote Service (KRS), they can now view the status of the connected digital cinema devices in their projection rooms online. The new "MyCinemas" monitoring tool lets authorized users monitor the most important parameters of their units over the Internet, such as lamp operating hours, the temperature of critical components of the D-Cinema projector, and the status of the D-Cinema server's hard drives. Even basic device information such as the latest firmware and software versions of the devices is displayed.

To get their personal password for accessing this information data online, all that cinema owners have to do is register at the "MyKinoton" online portal to obtain their personal password. The KRS boxes at the respective theatres also have to be reconfigured once by a Kinoton service engineer. The users can then decide which of their auditoriums they want to be displayed online and who should have access privileges for this status information. The customers can change these access rights for projectionists or the theatre's technical staff whenever they like.

"MyCinemas" is always up to date, displaying the momentary technical situation in each projection room. The monitoring tool periodically checks the values of all connected units and transmits almost in realtime to the Kinoton Remote Service server for display on "MyKinoton". The connected devices also report any potential technical problems to the monitoring tool. In the event of a failure, the cinema operator can then immediately alert the local Kinoton service partner, who also initiates troubleshooting via the KRS box. The new online service lets Kinoton customers detect and nip budding problems, such as an aging lamp or a soiled fan that is causing an excessive rise in temperature.

"MyCinemas" users can access the monitoring tool via a standard web browser on virtually any Web-enabled device and additionally via the Web interface of the KRS box in the local theatre network. As a result, theatre operators and their technical staff can check the status of the projection equipment anytime from anywhere. "MyCinemas" supports projectors of the DCP and DP series, as well as many established D-Cinema server models such as those

from Dolby and Doremi. Kinoton is constantly extending the range of devices that can be checked via the online monitoring tool. On request, the new service can even be adapted to include client-specific devices in the projection booth. Kinoton is also planning to launch an automatic warning message service that reports possible problems to a technical service contact.

About Kinoton

Over sixty years of experience make Kinoton, headquartered close to Munich/Germany, one of the world-wide leading manufacturers of professional equipment for processing and projection of film and digital content. Kinoton offers complete projection systems for cinema and studio applications as well as for all kinds of customized solutions. Kinoton's DCS Digital Cinema Solutions consist of premium D-Cinema technology and can be flexibly tailored to meet virtually any requirement. The extensive product range also includes the innovative Litefast 360° LED Display systems for advertising and digital signage. The well-established system provider with a staff of 160 employees and in-house manufacturing keeps impressing professional circles with technical innovations. An extensive international service and support network with competent partners guarantees reliable customer proximity all over the world. More information about Kinoton is on the Internet at www.kinoton.com.